
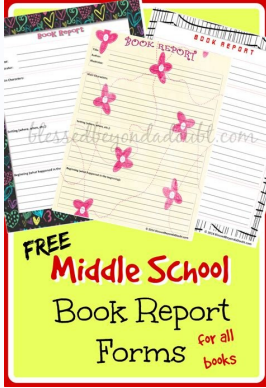
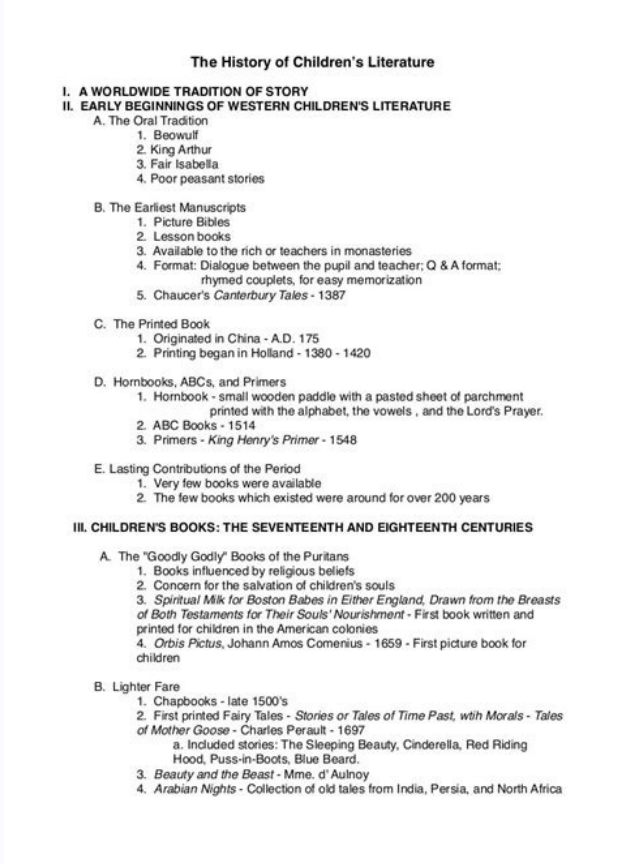
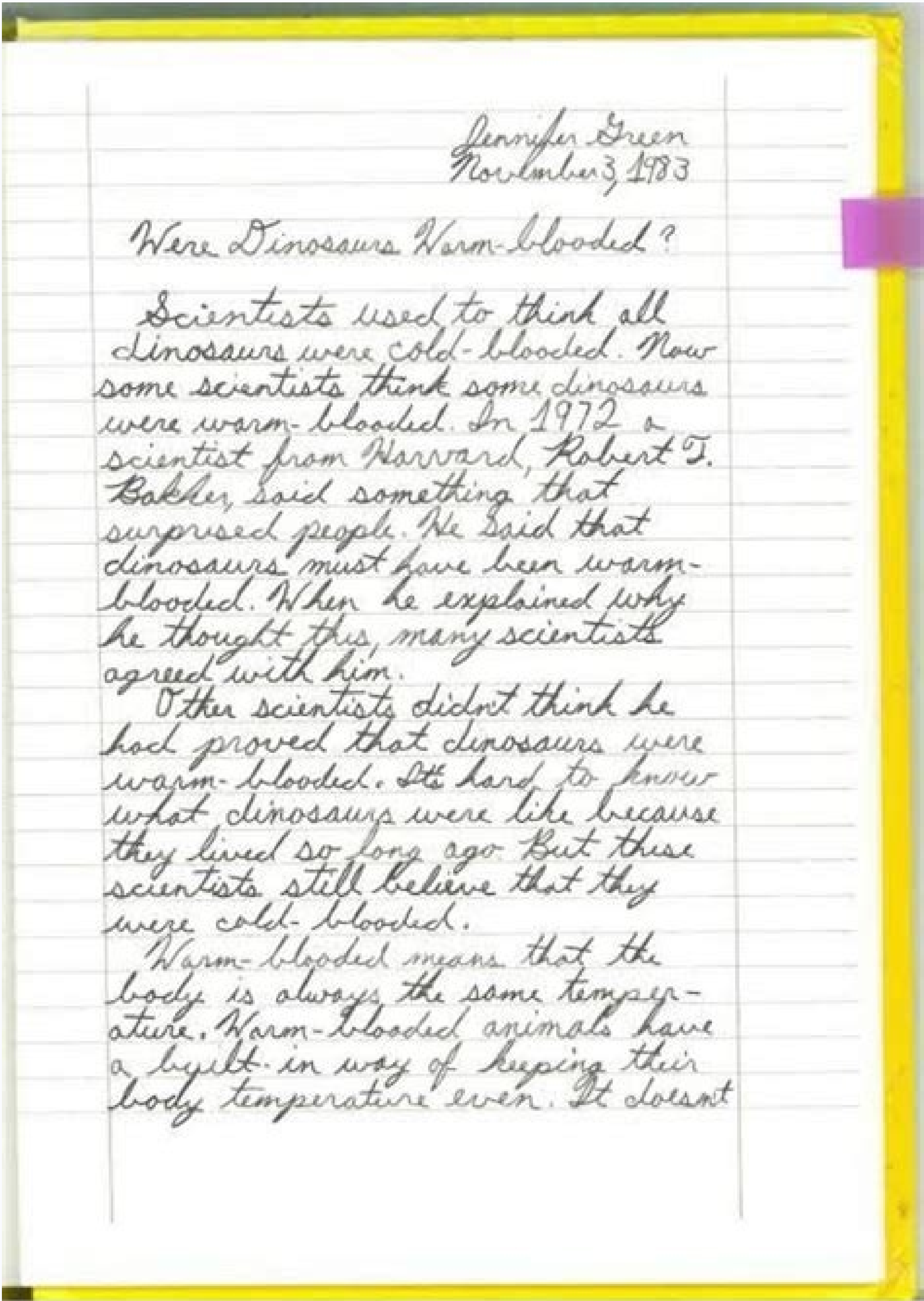


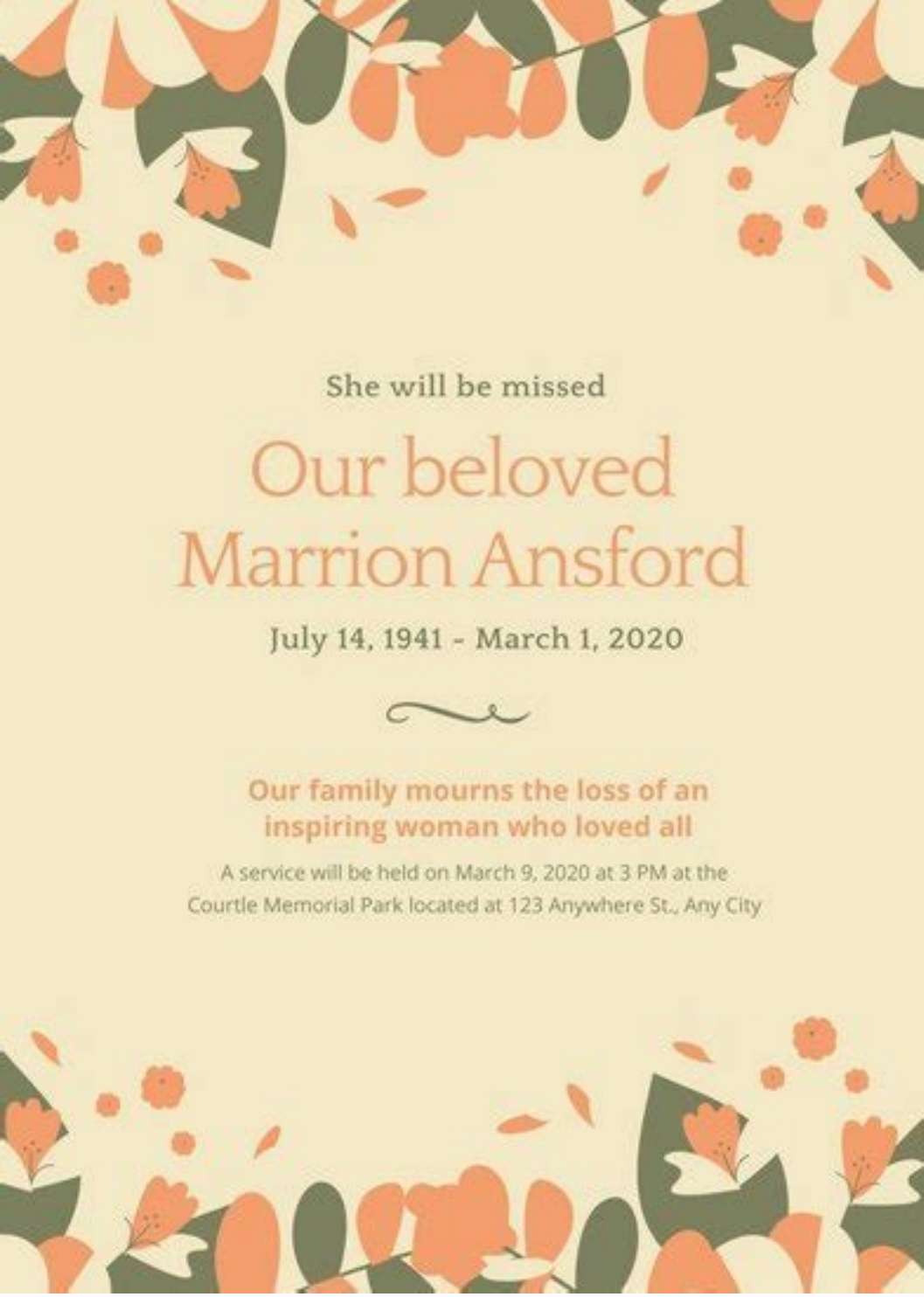
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High school book report template free printable. 9th grade high school book report template. High school printable book report template. High school book report template pdf. Nonfiction book report template high school. Biography book report template high school.

The Great Gatsby is overestimated. It's a good book! A great book! It is not just the best book of all time, especially not the best book to teach teenagers about the power of literature and the essence of America. If it were, then teens did not celebrate the glamour that the book tries to deconstruct. But he's stuck in high school literary canon, along with the catcher in the rye and rats and men. And at this time it seems to be the main reason why it is taught to all high school is because it has been taught to all teachers, and nobody. It is disturbed to check if it is still the best choice. High School stuck near the classics, making conservative choices that I had to supplement in my own time. This is normal. But given little structure to find the great books of my own time, or even the least muffed of the recent past, I grab around, grabbing copies of my mother from Grisham and Crichton, spending a lot of time in Palahniuk - all things I will grow up, and I do not regret it, but I did not want particularly. I found many good books, often by accident, but I didn't have much of a mental model for how everyone fits into the modern literary world. It took me years to get a vague load of the last generation (or two) of literature so that I could find my way productively as an adult reader. If I could come back, I would give myself - and my classmates - more than one race start, replacing some of the old patterns with books that best reveal the full potential of literature. A lot of this comes down to taste, and it should. The whole concept of the "Con F is less essential to our culture, especially when we see how many people were kept out of this canon, and how many were prematurely pushed into it. There are more good writers publishing more good books now, and they are being disrespected by our obsession with a narrow set of "attractions", which in fact showing your age. Which should that the current canon take place for new and and Earning jobs. Bildungsroman advantages of being a wallflower gained sufficient respect to participate in some required reading lists; How about adding fangirl from Rainbow Rowell, or more books that address the modern adolescent experiences of constant on line connection, helicopter parents and dyd life within an imposed © Neoliberal river? This is © Why is your literature less deserving of our attention than the coming age of a boomer? Or the Canon © really a bit of an excuse to be preliminary in building our pens? That's not it. © a beat against their own books. Well, yeah. © a beat if you consider the entire ninth of the mother education © to be the greatest books possible - in this case, the © weird that you want them forced into teenagers, and not introduced voluntarily when they're ready. The catcher is © Really a more experienced book as a teenager? N o! It is better experienced as an adult, appreciating the retrospective of the adolescent mentality. A teenager cannot fully appreciate the distance between author and protagonist. (Some can! And more power for them, and for all the books they choose to read in their own time.) N o © I need nothing from a classical catcher to suggest that perhaps the time to enjoy © in adulthood, and not as a teenager in 2018. If you support Canon, because today's teachers and schools can't be trusted to get the right books, So why do you trust them to teach these works in the light of social progress and our changing perspective on history and our change? Some of the current Canon can simply become voluntary, like almost all books. But some works are still really helpful as a shared reference point. There is an excellent place for them: college, first year, as part of the central curriculum. A story like Anna Karenina or Madame Bovary didn't hit until © you up © that you gathered more experience in life, but you can at least start to understand in college. We also ©'t suggest a donkey. Some ya should join the curriculum, curriculum, so it must be the modern adult fiction. Jonathan Safran Foer's Everything Is Illuminated teaches voice better than The Orange Clockwork; Chinua Achebe's Things Fall © a story much better than Heart of Darkness; frankly anyone who wants to read Lord of the Rings will do it by itself, while Ursula K. Le Guin's A Wizard of Earthsea is © a more significant contribution to a growing mind, expanding horizons, and an excellent missing link between Harry Potter and more grown-up." (Just like the Grossman's Magicians trilogy, but once again, your perspective on university years and university schools is © appreciated during or after their own years.) What should remain What should we keep from the current camera? The older the book, the better the case will be. We don't let Fall Shakespeare, which is © essential to understanding most of the English literature that follows. In addition © of this, passes an important test. © very interesting even when you lose the bottom layer or three of meaning. Macbeth and Romeo and Juliet are fun to read and stage. The Scarlet Charter is ©, frankly, a danger. Anything old with a sense of humor Silas Marner, for example, helps teenagers understand that old people don't have to mean irrelevant. One Hundred Years of Solitude and The House of Spirit have enough wonders to fill any gaps in a teenager's appreciation. While my high school was missing Lord of the Flies, I'm very glad I received my first reading before I became an adult. And almost whenever a marginalized author has managed to get into the camera, they deserve to keep their place. If Steinbeck and Fitzgerald stay, then Beloved and Anne Frank and The Bell Jar and Frederick Douglass and Jane Austen are all. I'm embarrassed by the number of adult white men I know and who are just other white men, and I believe that the habit of beginning in high school. The objective is © the idea of cinema, which has supported too many mediocre artists and excluded too bright bright build a new canon. The aim is to destabilize the idea of the canon, which has supported too many mediocre artists and excluded too bright, which feeds on a monolithic idea of america which is not seem anything to the past u the present of the country. This is not only to re-focus marginalized groups (in fact, my personal suggestions are, unfortunately, white as the imam still repairs my bad education), but also to encourage the idiosyncrasies of different readers who share different but overlapping literary backgrounds, which will stimulate more people to remain readers throughout adult life as they approach the literature as an endless buffet of time in an endless prize. (this buffet includes a large section of comic book desserts, which should be treated not as a novelty, but as an integral part of the literature, which has been especially useful for marginalized authors and stories) this is not a new idea; the canon has always been fluid. but it could stand to be less viscous. In that context, here is one highly personal, definitely not canonical, suggestion of how we might edit the high school curriculum. Ditch The great gatsby on the road of mice and men (replace with in dubious Battle) Pilgrimage progress james phenimore cooper, but also that one twain essay about james phenimore cooper performatively enjoyed by people who like the word of defenestration! Brave new world (but keep 1984) Death of a salesman heart of darkness, i mean good lord this has not aged well the trial and "The Metamorphosis" (replace with " The village Schoolmaster's and " The great wall of China" The divine comedy bynsen, dellillo, bret easton ellis, and david foster wallace (save it for college) Any campus or other mid-century existentialism (save it for your first broke and lonely year of adulthood) Any philip roth (save it when you're a married college teacher who hits on his) But one O. Henry story (T-cup) But a story of Sherlock Holmes (which he do e s more coke) Because they are neither liters nor Funall Edgar Allan Poe, except for The IMP of the perverse perverse is the raven and that essay where Bullshits on his writing process for Ravenna. Unless you follow some sparrow to remove the Offanna Karenina border, the brothers Karamazovya in the middle of Gulliver's travels, which nobody © Do you remember Thbany Ayn Randwar's A world's animal farm if you are not ready to add some capsules of Das Kapital kept to kill a mockingbird the Scarlet Lettera Tree grows in Brooklyn beled The Shocseness Man paradise Jar invisible Lost and Words Et. al. Why Not any Twain any Willeany Moliere Austen any But Shakespeare, except for the comedies © days, sure, okay, maybe try music of war instead of the Ilias that fall in love with Tonaloe wolf, and read Heaney's tradition in Aloud one- a book of vonnegut, and leave a pile of your others on the teacher's desk add (apologies for any of them that are already standard among better curricula. They prove that I am right.) Novels and Memoirs white teeth by Zadie Smith, an introduction to the modern and refreshing liter strain of "realism story" © Rich (a term coined by James Wood, who really did not manage) Wolf Hall by Hilary Mantelising, Unfurred, Canter by Jesmyn Ward station eleven by Emily St. John Mandel, who celebrates art as a fundamental human need, without covering up about Itamong the ten thousand things by Julia Pierpont, which includes a Seinfeld fan from Preteen " Erotica and AI © an excellent model for Isaac Asimov's budding writers (or just parts 1 and 2) Hitchhiker's guide to the galaxy by Douglas Adams- a dry © The book series from which the books were adapted, and an influential Dramakindred audio work by Octavia Butlera Wizard of Earthsea by Ursula K. Le Guin The man who was Thursday by gk Visita do Esquadro Coon por Jennifer Egan, para demonstrar a polifonia e estruturas experimentais Hunger por Roxane Gay Surely You Are Joking, Mr. Feynman! por Richard Feynman, para mostrar aos estudantes STEM que eles também podem fazer bom as palavras Short Stories and Poetry Labyrinths por Jorge Luis Borges (um trabalho típico da faculdade). Particularly the Library of Babel, the Three Versions of Judas, the Garden of Forking Paths, and the Orbis Tertius. Also get a copy of The Aleph to replace the aforementioned Twain takedown of James Fenimore Cooper Motherland Fatherland Homelandsexuals by Patricia Lockwood, to show that poetry is good actually No One Belongs Here More Than You by Miranda July Especially Heinous: 272 Views of Law & Order SVU by Carmen Maria Machado, a novella included in her 2017 collection Her Body and Other Parties, and an introduction to weird fiction that trounces anything by Lovecraft the Tale of the Hunchback from the Thousand and One Nights, a story cycle with three levels of stories embedded within it, one of which I suspect inspired the barber episode of Atlanta Theater Rosencrantz and Guildenstern Are Dead and Arcadia by Tom Stoppard, satisfying followups to studying Hamlet and Byron. A primeira é uma boa forma de se tornar surrealista, a segunda uma forma de humanizar os gigantes da literatura Mr. Burns, uma Peça PA's- Electrica de Anne Washburn, que faz um jogo de Telefone com um episódio dos Simpsons para dramatizar a evolução do mito e da literatura Angels in America de Tony Kushner, apesar de ser uma espécie de porta-a-porta de Branden Jacobs-Jenkins, sobre os meios de comunicação social, o local de trabalho do século XXI e as formas como as pessoas obtêm e mantêm a fama agora Hir de Taylor Mac, um drama familiar provocador mas gentil sobre o negro, o império americano e as mentiras que contamos A classe inferior Familiar de Danaî Gurra, uma comédia familiar relaxante, lamentamos so many of these are from the last seasons in Playwrights Horizons, but that the theater is killing kill Comics by Scott McCloud, his remedial book to appreciate comics as his own art and literary form, with his own techniques and capacitors Jimmy Corrigan: Earth's smartest boy by Chris Ware, the Ulysses of Comics, who uses many techniques described in the Comics attribution to tell a multi-generational story about the role society attribution to men and boys per sepolis by Marjane Satrapi, a common introduction to the graphic novel and part of the young adult Canon palestine by Joe Sacco fun Home: a tragicomic family by Alison Bechdel saga vol. 1 by Brian. Vaughan mais by Art Spiegelman, the bad break of comics, because it is cliché to recommend it, but only because it is so innate good taste "New Canon" e Curriculm, but a collection of choices that could significantly increase the understanding and appreciation of high school literature. I leaned on work that would comment on the present, or show literary principles more relevantly and well rounded than some of the old patterns. High school students should read whatever they want in their own time, including everything in the "Iditch" section. The entirely different changes and lists are welcomed and indeed the whole point. Point.

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