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## **National public television**

July 12 to July 23 Two weeks. 25 films. Follow the PBS Short Film Festival today and celebrate 10 years of powerful storytelling beginning July 12. 8 p.m. CT, Friday, July 23 on Nebraska Public Media Hear the firsthand tales of the photographers who travelled with bands to capture the magic of live music, painting a vivid picture of life on the tour bus and in the photo pit. 9 P.M. CT, Friday, July 23 on Nebraska Public Media Explore the story behind the album that made the band a global rock phenomenon in 1975. One of the most expensive and creative LPs of the time, its mix of hard rock, pop, opera, music hall camp and more propelled Queen into rock and roll history. PBS KIDS for Parents Change is part of life! How are you helping your child learn to be flexible and resilient, especially during challenging times? News Four volleyball player, and a future swimmer are competing over the next two weeks in Tokyo. Our State. Your Stories. To better reflect our mission to serve viewers and listeners across the network's multiple media platforms, we changed our name to Nebraska Public Media. Estate Planning Workshop When: August 17, 2021 12:00 pm For stations, producers and press only [""] [{ "id": "", "name": ""}] [] [] CPB is a private, nonprofit corporation created by Congress in the Public Broadcasting Act of 1967. CPB is the steward of the federal government's investment in public broadcasting and the largest single source of funding for public radio, television, and related online and mobile services. It does so by distributing more than 70% of its funding to more than 1,500 locally owned public radio and television stations. CPB by the numbers: 407 grantees, representing 3,56 public TV stations 249 of the total 565 radio and TV grantees are considered rural 99% of Americans have access to public media More than 70% of CPB's federal funding goes directly to local public media stations. Less than 5% of funding is spent on CPB operations CPB does not produce programming and does not produce programming and does not own, operate or control any public broadcasting stations. Additionally, CPB, PBS, and NPR are independent of each other and of local public television and radio stations. CPB strives to support diverse programs and services that inform, educate, enlighten and enrich the public. Through grants, CPB encourages the development of content that addresses the needs of underserved audiences, especially children and minorities. CPB also funds multiple digital platforms used by thousands of public media producers and production companies throughout the country. CPB's core values of collaboration, innovation, engagement, and diversity, help to inform our program investments system. On the radio side, organizations such as NPR and Public Radio Exchange (PRX) produce and distribute programming, reaching audiences through local stations as well as digital channels. (American Public Radio Exchange (PRX) produce and Chicago's WBEZ, produce nationally syndicated original journalism as well. On the television side, PBS NewsHour produces an evening newscast that airs on local PBS stations around the country. The organization has a digital operation as well. On the whole, the news offerings of U.S. public broadcasters have been marked by relative financial stability and audience. Explore the patterns and longitudinal data about public broadcasting below. (Further data on podcasting is available in a separate fact sheet.) The top 20 NPR-affiliated public radio stations (by listenership) had on average a total weekly listenership of about 9 million in 2020, down 9% from 2019. (This includes listeners of NPR programming as well as original or other syndicated content aired on these stations.) Year Listenership 2015 8,724,100 2016 10,212,600 2017 11,210,500 2018 10,413,500 2019 10,112,50 2020. (Traditional radio listening is "terrestrial," i.e., coming from radio broadcast towers rather than satellites or the internet.) About 26.1 million in 2019, according to internal data provided by the organization. Programming from PRX, which distributes programs such as The World and The Takeaway, reached a terrestrial audience of about 9.5 million on average per week, roughly the same as in 2019. Weekly broadcast audience of NPR and PRX National Public Radio (NPR) Public 26,400,000 2010 27,200,000 2011 26,800,000 2012 26,000,000 2013 27,300,000 2014 26,200,000 2015 26,000,000 2015 26,000,000 2016 29,700,000 2016 28,813,000 2016 8,861,000 2017 8,813,000 2018 28,500,000 2019 28,000 2019 28,000 2019 28,000 2019 28,000 2019 28,000 2019 28,000 2019 28,000 2 Research Center NPR's broadcasting reach remained mostly stable between 2019 and 2020 in terms of both the number of stations airing any NPR programming (which includes member stations). The number of member organizations - flagship educational and community organizations that operate at least one station - stood at 254, down 4% from the previous year. Broadcasting reach of NPR MPR stations 849 946 972 990 991 1,001 1,011 1,020 All stations (member and nonmember) airing NPR programming 1,001 1,029 1,054 1,072 1,074 1,074 1,076 1,069 Pew Research Center 2013 2014 2015 2016 2017 2018 2019 2020 NPR member organizations were airing programming from PRX, roughly the same as in 2019. Year Stations 2016 836 2017 830 2018 849 2019 907 2020 927 Pew Research Center NPR's digital platforms continue to be an important part of its reach. The NPR One app, which offers a stream of individual shows and podcasts, had a similar average number of total completed sessions in 2020 as in 2019, depending upon the device. (A completed session is any instance in which a user starts and stops using the app.) The NPR News app, which offers livestreams from individual stations and digital content, increased sharply in completed sessions among iPhone users. App 2014 2015 2016 2017 2018 2019 2020 NPR News: iPhone 6,947,956 7,826,679 11,433,558 14,502,478 19,167,542 26,846,656 NPR News: iPad 2,734,069 1,610,358 1,630,880 1,488,862 1,248,160 1,050,676 1,170,398 NPR One: iPhone 758,531 2,649,326 4,462,950 4,506,901 4,362,124 4,406,649 Pew Research Center The audience for public television programming increased sharply over the past year: In 2020, the NewsHour program, which airs on PBS, attracted 1.2 million viewers on average viewership 2016 1,007,000 2018 1,110,000 2019 1,018,000 2020 1,197,000 Pew Research Center The financial picture for news outlets in public broadcasting appeared strong both locally and nationally. At the national level, NPR's total operating revenue for 2020. Total revenue for NPR and PRX Year Revenue 2015 \$195,900,000 2016 \$213,100,000 2017 \$232,800,000 2018 \$251,300,000 2019 \$276,000,000 2019 \$41,600,000 201 oriented licensees (organizations that operate local public radio stations) shows that in 2019 - the last year for which reliable data is available - total revenue 2008 \$696,204,389 2009 \$666,338,114 2010 \$722,893,464 2011 \$776,343,600 2012 \$783,804,461 2013 \$820,010,203 2014 \$860,767,759 2015 \$848,355,098 2016 \$886,019,807 2017 \$940,900,239 2018 \$968,394,761 2019 \$989,733,531 Pew Research Center This revenue and major gifts) and underwriting (from businesses and foundations as well as other nonprofit organizations) are two key sources of funding. Among the 123 news-oriented licensees studied here, individual giving and underwriting 2008 \$260,960,182 \$198,025,282 2009 \$276,161,970 \$175,689,164 2010 \$288,300,541 \$178,751,907 2011 individual members - defined as anyone who has given money to one of the stations owned by these 123 licensees in each calendar year - in 2019 was 2.4 million, about the same as the previous year. Year Total membership 2008 1,665,924 2009 1,743,232 2010 1,790,393 2011 1,940,486 2012 1,956,201 2013 2,016,449 2014 2,103,547 2015 2,046,745 2016 2,087,018 2017 2,292,509 2018 2,312,170 2019 2,351,783 Pew Research Center On the television side, NewsHour derives its revenue from a variety of sources, including PBS, the Corporations, individual giving and foundations. While the details about public sources of revenue were unavailable for this analysis, NewsHour did provide information on whether the total amount of this funding rose or fell was also unavailable.) Year Individuals Corporations Foundations 2014 3% 41% 56% 2015 6% 23% 71% 2016 11% 19% 70% 2017 13% 17% 70% 2018 13% 17% 70% 2018 13% 17% 70% 2018 13% 17% 70% 2018 13% 17% 70% 2018 13% 17% 70% 2018 13% 17% 70% 2018 13% 17% 70% 2018 13% 17% 70% 2018 13% 17% 70% 2019 15% 22% 63% 2020 24% 18% 58% Pew Research Center Program and production expenses for the 123 news-oriented local public radio licensees was \$500 million in 2019, compared with \$487.9 million in 2018. While program and production expenses for the 123 news-oriented local public radio licensees was \$500 million in 2019, compared with \$487.9 million in 2018. While program and production expenses for the 123 news-oriented local public radio licensees was \$500 million in 2019, compared with \$487.9 million in 2018. While program and production expenses for the 123 news-oriented local public radio licensees was \$500 million in 2019, compared with \$487.9 million in 2018. 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While program and \$487.9 million in 2019, compared with \$487.9 million in 2018. While program and \$487.9 million in 2019, compared with \$487.9 million in 2018. While program and \$487.9 million in 2 production expenses comprise only a portion of overall station expenses, an increase in these kinds of expenditures indicates that the stations are directing more dollars toward the creation of news content. Year Total program and production expenses 2008 \$338,809,734 2009 \$351,691,120 2010 \$362,090,814 2011 \$376,263,094 2012 \$391,881,242 2013 \$393,030,444 2014 \$412,026,674 2015 \$430,979,153 2016 \$456,696,435 2017 \$464,649,700 2018 \$487,946,669 2019 \$500,017,410 Pew Research Center This fact sheet was compiled by Senior Research Center is a subsidiary of The Pew Charitable Trusts, its primary funder. This is the latest report in Pew Research Center's ongoing investigation of the state of news, information and journalism in the digital age, a research program funded by The Pew Charitable Trusts, with generous support from the John S. and James L. Knight Foundation. Read the methodology. Find more in-depth explorations of public broadcasting by following the links below: Broad agreement in U.S. - even among partisans - on which news outlets are part of the 'mainstream media', May 7, 2021 How Americans Navigated the News in 2020: A Tumultuous Year in Review, Feb. 22, 2021 Measuring News Consumption in a Digital Era, Dec. 8, 2020 Americans' main sources for political news vary by party and age, April 1, 2020 U.S. Media Polarization and the 2020 Election: A Nation Divided, Jan. 24, 2020 SFMOMA's Cuts to Film, Other Programs Prompt Widespread OutrageArtists and workers say canceling the film program, Artists Gallery and Open Space hurts an already struggling local arts ecosystem. 10h ago Our summer fiction series continues now with a suspenseful eco-fiction story called "Waiting for the Night Song." It's the debut novel from author Julie Carrick Dalton, who spends part of the year in New Hampshire and part in eastern Massachusetts. Read More The Tokyo Olympics begin this week, with the opening ceremonies scheduled for Friday. Thirty-three members of Team USA list communities in New England as their hometowns. That includes almost a dozen rowers, a half-dozen runners and three rugby players. Read More With the House looking like it will overwhelmingly pass a sports betting bill Thursday afternoon, the senator handling the issue said he thinks his more reluctant branch is "ready to do this -- if it's done the right way." A proposal to burn about 2,500 tons of old coal at a major Hartford trash plant is getting a strong rebuke from state regulators. But the Materials Innovation and Recycling Authority (MIRA) said Wednesday that burning the coal in Hartford is "the most environmentally sound" way to get rid of it. MIRA wanted to burn up that old coal by gradually mixing it in with trash from its member towns. Experts said climate change could be related to near-record — and, in some cases, record – rainfall this month in southern New England. State lawmakers from the western part of Massachusetts disagrees with Governor Charlie Baker's veto of funding requested for regional bus systems — like the Pioneer Valley Transit Authority. Canada is easing its border restrictions with the United States and will allow fully vaccinated U.S. residents to enter the country by mid-August. The border between the two countries has been largely closed to non-essential travel since the pandemic began. Maine's northern border communities say the closures have drastically reduced revenue for businesses and, in some cases, separated family members living on opposite sides of the border. More Regional News Updated July 22, 2021 at 8:03 AM ET Maj. Melissa Elledge deployed to combat zones twice in earlier versions of body armor designed for a malecentric Army, so she's deeply familiar with their failings for women. The bad fit created potentially lethal gaps at the arm openings and left the heavy ceramic plates resting on her legs, cutting off circulation as she sat in trucks or aircraft. And for the first 14 years of her career, those plates have taken vital time to shove aside before she could... Read More There have been a number of recent reports of fully vaccinated people testing positive for the coronavirus — at the White House, Congress, the Olympics and Major League Baseball. And with the fast-spreading delta variant driving up infections, hospitalizations and deaths, a lot of people are wondering whether the vaccines are as protective as we thought. But the current crop of vaccine breakthrough cases doesn't surprise or alarm public health experts. "I haven't seen any signals in the U... Read More

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