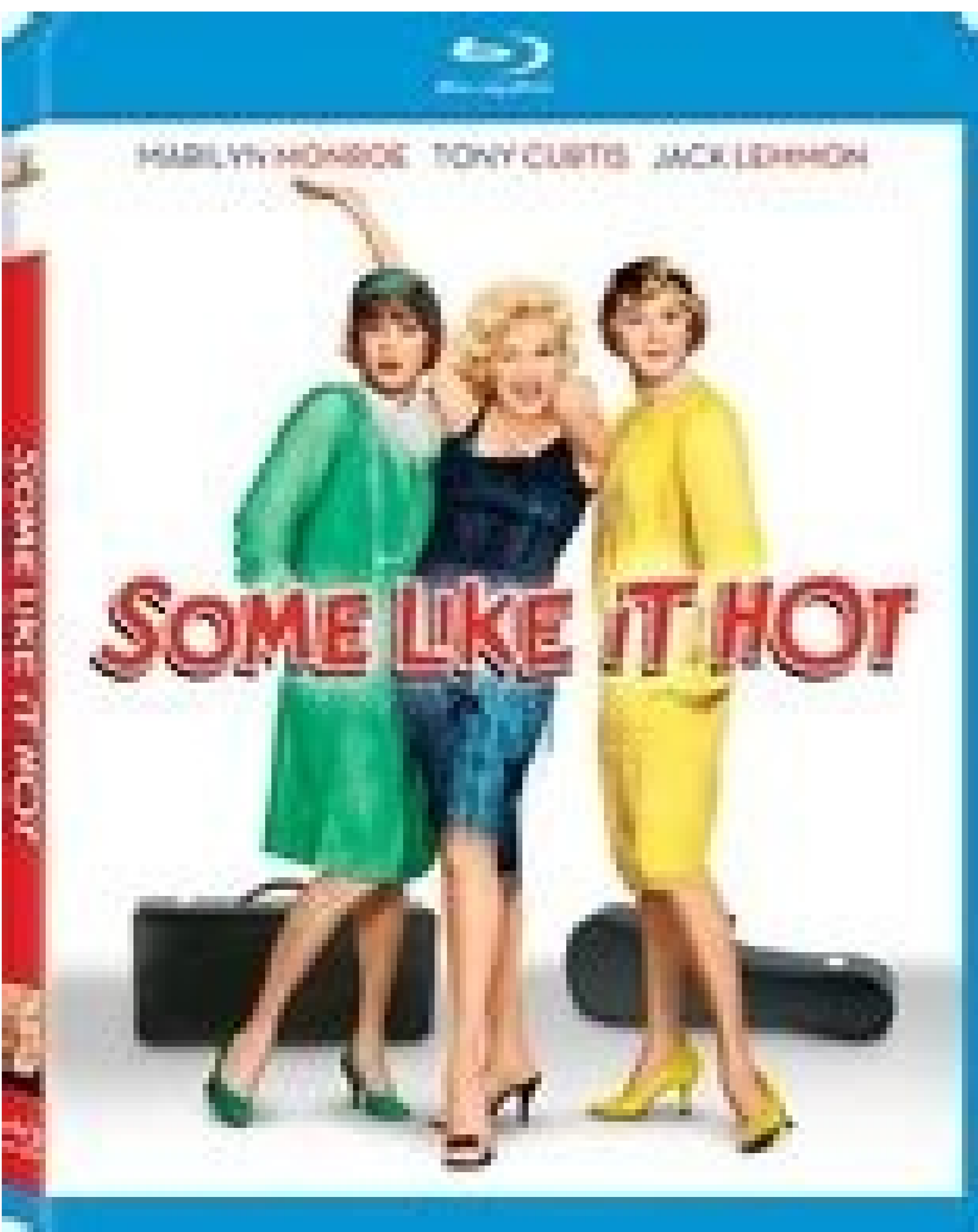


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"One of the 50 Coolest Websites...they simply tell it like it is" - TIME Tim Burton's Corpse Bride | 2005 | PG | - 1.4.1 Stop-motion animated feature set in a 19th century town: A young man and a young woman are being compelled to marry without ever having met, because his wealthy but common parents and her poor but aristocratic parents decide that the match will be beneficial for their respective situations. But when the man runs away from the rehearsal into a dark forest and inadvertently places the ring on the finger of a buried corpse he is in for a surprise when the corpse comes out of the ground to say "I do." With the voices of Johnny Depp, Helena Bonham Carter, Emily Watson, Tracey Ullman and Paul Whitehouse. Directed by Mike Johnson & Tim Burton. [1:14] SEX/NUDITY 1 - A corpse wears a low cut dress that reveals cleavage throughout the movie, and the dress is tattered and torn and also reveals her thigh and femur; a man dances with the corpse. A woman is laced into a tight corset that reveals cleavage and bare shoulders. VIOLENCE/GORE 4 - Corpses are shown in sundry stages of decay and composition, with several having missing skin (that exposes teeth through a hole in the cheek, or ribs through a hole in the abdomen, or arm and leg bones), missing limbs, etc: One corpse is a severed head that moves around on the legs of beetles that are in his neck, another can spilt vertically (we see a cross-section), one corpse's eye pops out several times and there is a green, talking maggot residing in the eye socket (there are references to him eating her brain), and others are skeletons. ► A man inadvertently places a ring on the exposed finger of a buried corpse, the hand grabs the man by the arm and pulls him down; he pulls away and the arm comes off, he panics and runs, the arm chases him, the corpse comes out of the ground (accompanied by booming music and wind), and chases the man until he hits his head on a tree a few times and many crows swoop and caw at him. ► A man holds a sword to a woman's throat, another man intervenes and the two men fight, one with a sword and one with a fork: the man with the fork pokes the other man a couple of times, the man with the sword lunges at the other man, and a corpse stands in the way and is stabbed through the chest. ► We hear that a man murdered a woman and stole her jewels. A man says to a woman, "I left you" and she says "...for dead." A skeleton tells a corpse that she must kill a man to keep him with her. A man makes a remark about a woman dying soon (it is implied that he plans to kill her). ► A man drinks from a chalice, he begins to gag and gasp, he turns blue (implying that he is dying), he is surrounded by corpses carrying knives and forks, he screams and is pushed by the corpses into a room, and the door is closed. A man coughs violently, he gasps, falls off his seat on a carriage and when he lands on the ground we see his feet pointed upward and twitching (he is dead). ► A corpse pulls a sword out of the abdomen of another corpse, and green liquid flows from the cavity and into his drinking mug. A corpse pulls a sword out of another corpse's head. A corpse has a large hole through his chest. A man cuts the heads off many fish using a cleaver. ► A corpse's eye pops out of the socket (a maggot wriggles out of the socket), a skeleton's head pops off, and a corpse splits in half and we see the bloody internal organs. Corpses stir a large pot, one corpse's nose falls into the pot and his eye dangles from a string. Several corpses come to a dinner party, and one loses an eye in a man's soup bowl (we hear a pop and a splat and see it floating in the soup). ► A corpse's hand pops off while she plays the piano, and it moves across the keys and up a man's arm. A skeleton scratches his skull and one skull plate flaps up and down and clanks. Part of a corpse's cheek is missing and reveals her teeth inside. A man and a corpse dance together and when he twirls her, her arm pops out. A corpse dances and her leg snaps off (she hobbles back to retrieve it). Several skeletons dance, their bones clank, they remove their heads and use them as props. A man opens a box containing bones, the bones fall on the ground and come together to make a dog that wags its tail and barks. ► A man and a corpse climb stairs in a dark tower, many crows caw and swoop over them, and there's thunder and lightning. Many corpses surround a woman who has a walker (they're zombie-like), she swings the walker and hits one of them in the head. ► Two people grab a woman, pull her into a house and drag her to her room were we hear she is going to be locked in. A man drives a horse-drawn carriage recklessly and nearly hits a woman walking in the street with a walker. A woman uses a fireplace poker to try to break the lock on a door. ► A man drops a ring that rolls under a woman's skirt, he retrieves the ring from under her skirt but lights her skirt on fire with the candle; people panic and try to put out the flames, everyone yells at the man and glares at him in a threatening manner and one man points a gnarled finger at him. ► A skeleton squeezes a crow and it lays a large egg. A skeleton prepares a potion (he pulls a feather off the back of a crow and drops it in), then drinks it, burps loudly and we see the liquid pouring through his chest cavity. We hear bones rattling and clanking in many scenes as corpses move. ► A corpse smacks herself on the side of the head and a maggot shoots out of her ear and onto the ground. There are barrels filled with waving severed arms in a "2nd Hand Shoppe." A maggot says to a man, "I used to live in your dead mother." A corpse disintegrates into many butterflies that flutter away. Two dogs (one corpse and one living) sniff each other's rears. A spider has sharp teeth and six eyes and talks about being a "widow." ► A man walks into a table and another man hits him on the head with a long cane. A woman gets stuck in the door of a horse-drawn carriage and two men must push her to get her through. A woman climbs out a window, slides down a blanket, falls to the ground (she is not injured) and runs through a rainy night to a church. LANGUAGE 1 - 2 mild obscenities. SUBSTANCE USE - Corpses drink what looks like alcohol in bar scenes. A man smokes a pipe in many scenes (he also suffers from a terrible cough that apparently eventually kills him). DISCUSSION TOPICS - Death, arranged marriages, marrying for wealth, marrying for love, grief, the nouveau riche, music, propriety, necrophilia, chaos, romance, disappointment, broken hearts. MESSAGE - Real love is generous and forgiving. Be aware that while we do our best to avoid spoilers it is impossible to disguise all details and some may reveal crucial plot elements. We've gone through several editorial changes since we started covering films in 1992 and older reviews are not as complete & accurate as recent ones; we plan to revisit and correct older reviews as resources and time permits. Our ratings and reviews are based on the theatrically-released versions of films; on video there are often Unrated, Special, Director's Cut or Extended versions, (usually accurately labelled but sometimes mislabeled) released that contain additional content, which we did not review. We are a totally independent website with no connections to political, religious or other groups & we neither solicit nor choose advertisers. You can help us keep our independence with a donation. Become a member of our premium site for just \$2/month & access advance reviews, without any ads, not a single one, ever. And you will be helping support our website & our efforts. We welcome suggestions & criticisms – and we will accept compliments too. While we read all emails & try to reply we do not always manage to do so; be assured that we will not share your e-mail address. Corpse Bride – The son of a wealthy fishmonger, Victor Van Dort is to be married to Victoria Everglot, daughter of a once noble but now secretly bankrupt family. Although social status and money entwining benefits the parents, not much care is given to the socially awkward Victor and naively sweet Victoria. But when Victor accidentally proposes to a long dead and cursed Bride, he finds himself captured by matrimony in the underworld. However, whilst he is trapped below, danger is advancing on Victoria above. Can Victor escape the determined Corpse Bride and return to the world of the living in time, or is there more life on offer in the land of the dead ? Corpse Bride (2015) – Director: Tim Burton, Mike Johnson By Source, Fair use, Rating: PG Running Length: 77 mins Starring: Johnny Depp, Helena Bonham Carter, Emily Watson Genre: Animation, Comedy, Horror REVIEW: 'CORPSE BRIDE' Whilst Tim Burton is 'known' for previous lauded stop-motion animation classics such as 'The Nightmare Before Christmas' and 'James and the Giant Peach' it is often forgotten that, whilst Burton produced and was responsible for creative vision, it was Henry Selick who actually directed those movies (as well as the superb 'Coraline'). 'Corpse Bride' marks Burton's first full stop-motion directing credit (albeit as co-director) and the signature grotesque gothic Burton style is here in spades. What says 'Burton' more than a literal Corpse Bride? And when you have animation studio LAIKA involved (The Boxtrolls, ParaNorman, Kubo and the Two Strings, Coraline again) then the raw talent condensed into this short movie is considerable! As par for the course in a Burton movie, the characters are instantly recognisable. Victor Van Dort is the shy and socially awkward son of lower-class-done-good parents who are desperate to 'buy' their way into the aristocracy by way of marrying him off to the daughter of an old noble family - little knowing that the proud and snobbish Everglots are actually destitute and are distastefully looking to use their sweet daughter as means to get their hands on the Van Dort's money. The grey and miserable world is full of social climbers and people obsessed with status and money, with little room for such frivolities as 'love'. In contrast, of course, is the lively and colourful underworld full of vibrant skeletons and bodies marked by various causes of death. And the epitome of this is the Corpse Bride herself. Naïve and tragically murdered before marriage, she endlessly seeks someone to finally become her husband to lift her curse. With bits falling off but with an innocent beauty about her, the Bride is another common Burton motif: that the unusual outsider has so much more to give than the self-obsessed conformist. Despite so much love going into the visuals, the plot itself is rather predictable and seemingly too long and too short at the same time, almost as if it needed a bit more time to lead into the final act so as to add some more subplot detail. But once Victor tries (and fails) to escape the underworld, the plot meanders around for 20 minutes wondering what to do with itself, and the inevitable clashing of the 'full of life' dead and the repressed living, whilst fun, is barely explained as why it is necessary. Why do the dead take a wedding ceremony to a church in the world of the living? Why, because how else would the worlds collide, that's why! Slightly wonky narrative logic aside, 'Corpse Bride' is full of visual splendour, comically twisted characters and has such an overarching sense of tongue-in-cheek fun that you won't be able to help saying, 'I do 'either! CONTENT: IS 'CORPSE BRIDE' SUITABLE FOR CHILDREN? The introduction sequence pans around a monochrome town with blank faced people populating it. Two men are systematically chopping fish in half. One slaps the (apparently dead) fish onto a board whilst the other chops it in two with one swipe of a large blade, before pushing the head to one side and the body into a bucket. This is done in a very workman like manner and this part of the scene lasts around 5 seconds. Victor goes wandering (oblivious) through a scary looking forest at night-time whilst he keeps practising the exact vows he has to recite for his wedding. He keeps getting this wrong and at one point raises both hands to chest height and says, "with this hand I will cup your.....no!" This will likely be too subtle for small children. As part of the same scene, when Victor reaches the end of his practice he puts a wedding ring on what appears to be a branch sticking out from the ground. The branch looks hand like, and indeed it cracks and grabs him, making him yelp in fear. Whilst ravens watch in the bare trees, the hand becomes an arm which snaps off but continues to grab Victor. He shrieks, and scurries away as the 'Corpse Bride' pulls herself bodily out of the ground. The music is very dramatic and this scene could be scary for younger viewers although it is a little comical and slapstick in nature also due to Victor fleeing but constantly running into things. The Bride is dressed in a wedding dress but is in a middle state of decomposition in that she is mostly whole but there is a gap in the side of her face through which her teeth can be seen, and there is a gap in her side where ribs are visible. Also, one of her arms and hands are skeletal. She advances on him relentlessly until finally grabbing him amongst a loud musical boom and whispers, "you may kiss the bride!". The camera swirls round and round the pair until the scene fades to black. This scene is around 4 minutes long and could be too intense for some children. If your child is upset by this scene, then although the rest of the movie is not as strong, it could be that this movie is not for your child. This scene is shown in the clip below so you can judge for yourself. Victor wakes up in a bar in the 'underworld' where the dead live, in varying states of decomposition or pure skeletal form. Despite the macabre setting the tone is colourful and comical. There are lots of skeleton jokes, like some drinking and having the drink pour through them, and some pull swords from each other and re-slotting them in to no apparent harm. A bartender arrives as just a head on a platter, and this scurries about carried by cockroaches. The Bride is talking and her eye pops out. A worm sticks part way out of her eye socket and talks to her. The worm is a recurring character either talking to her in her own skull or again popping her eye out in order to say something. She catches the eye and sticks it back in most times. A skeleton in the bar has only one eyeball which rolls back and forth between the two sockets. It sings a song to fill in the back story for the Bride. This has lyrics such as, "Die, Die, we all pass away," and, "Murder most foul!" The Bride's tale is partly shown in silhouette and when it is implied she is murdered, the screen goes black. One man in the underworld says, "Oh, excuse me," and then splits himself in half so that both halves go separately around the person. In side profile his heart, brain and intestines are visible. This is very quick but happens several times in the movie. One character receives a gift. He rattles it before opening and finds it to be bones. The bones shake out of his grip and rattle on the floor before forming a dog skeleton. The dog ('Scraps') then behaves as any dog would. One character has been shown to have a nasty cough at several points. Around halfway through the movie the cough gets worse until he pitches over from driving a carriage. He collapses out of shout but it is implied that the carriage subsequently runs him over. He is later shown in the underworld, having died. However, he is happy to be dead and is happier in the underworld than he was whilst alive. When concocting a plan to prevent a character from leaving, some characters openly consider killing them as a reasonable viable alternative should they not agree. During a scene where Victor's clothes are repaired there are a lot of singing spiders! One spider character in particular constantly in the movie. They are never shown to be scary or threatening but they may upset any child who does not like seeing spiders. During the last Act, masses of the dead decide to visit the world of the living. One creature introduces itself to an alive character by saying, "Excuse me. You don't know me but I used to live in your dead mother". The dead, on meeting up with the living, act vaguely scary and advance on several people. The scenes are played for laughs on behalf of the scared reactions of the townsfolk but this quickly resolves when either group begin to recognise old friends and relations amongst the other side. The villain, once revealed, is cornered by the dead. They advance on the villain slowly and he cowers in fear. They push him through a door and close it behind them. We don't see what happens to him after that. CAN I SEE A CLIP? VERDICT: IS 'CORPSE BRIDE' FOR KIDS? 'Corpse Bride' fits into that rough category as 'horror for kids'. It isn't as outright tense or scary as some other similar movies (such as ParaNorman or Monster House) but obviously the central theme of the movie is death and dead characters and the movie takes many visual and musical cues from old school horror, something which Burton has been doing for years. But that said, there is a rich vein of slapstick humour present (as well as an adult subtext of social-climbing nonsense) to temper any scary parts and, aside from the initial appearance of the Bride, there isn't ever really any protracted moments that may upset children. Therefore, we would recommend that this movie is suitable for children aged 7 and up. Violence: 0/5 Emotional Distress: 1/5 (the Bride can get morose at her situation at times when it is clear that Victor does not want to stay. Victoria is emotional at seeing Victor and the Bride together) Fear Factor: 3/5 (mostly due to the forest scene with the Bride pulling herself out of her 'grave'. But depending on a child's temperament the 'underworld' may or may not be an issue) Sexual Content: 0/5 Bad Language: 0/5 Dialogue: 3/5 (several references to death and murder. One dead woman asks when seeing Victor, "Ooo, does he have a dead brother?") Other Notes: Deals with themes of marrying for money, loveless marriage, misleading women, social status, repressing emotions, social awkwardness, magical curses, poisoning, and death generally. Words by Michael Record [amazon_link asins="B0016W6TQS,B0017V7QK6,B0013NVVC4,B007JCDWCK,B008XYODOO" template="ProductCarousel" store="isthimovsui-21" marketplace="UK" link_id="afd303c9-c5be-11e8-9686-4df594d3215e"]

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