

I'm not robot!



Wow! Your grandma must be wizard!



"WHY CAN'T I?"

"RYUYA AND YUTO GET TO LEARN KARATE..."

BUT THAT NEVER REALLY MATCHED MY PERSONALITY.



BUT SOON FOUR-YEAR-OLD TATSUYOSHI STARTED KARATE, TOO.

ANYWAY, YOU'RE STILL A LITTLE GIRL. WHEN YOU START SCHOOL, WE'LL SEE.



"ITO..."

HE'D SAY THOSE WORDS AND CONSIDER THE MATTER CLOSED.

AND I CAME TO HATE BEING TREATED LIKE A GIRL!

"BECAUSE YOU'RE A GIRL."



There are other terms that are not shown and new terms are being coined all the time.

the sleeve. Recommended. 2 out of 2 found this useful. Was this review helpful? Sign in to vote. Permalink Izumi Sena Genre Male height 170 cm weight 48 kg of AB blood type Shougo continued to come on all the vacations he had and every time they said, they slept together. Rei didn't want this relationship to continue and talked to Shougo about his sexual relationship. But ending his relationship with Shougo was not the only thing that Rei had decided. He also got his own house. What is the plot of the stage of love? Summary of the plot (1) with a parent who is a singer, a mother who is a movie star and a older brother Shougo who is the main vocalist of the super popular band "The Crusterz", " ", "The Crusterz". Sena Izumi-an Otaku College Student: is the only boring one born in this super-famous and talented family. Will Love Stage continue? The sleeve ends on July 30th. The July issue of this year of Kadokawa's Ciel magazine revealed on May 30 that Taishi Zaou and Eiki Eiki â€” the stage of love! Boys-Love Manga will end in the September edition of the magazine on July 30th. Who is REI on the stage of love? Rei Sagara (ç ¤ Ðà ¥ 1/2 c22 Sagara Rei) is the manager of the famous Seine family who was found and taken to the family by Seiya Sena at the age of 18 and the husband of Shougo Sena. How old is Ryoma in Love's stage? 20 RYOUUMA ICHIJOU KANJI ǎ , € æ Ê, Ê 1~ Horoscope Tauro Birthday May 4th 20th How old is Ryouma from Love Stage? anes anes ouguohs 52 ?oguohS ed roma le eneit so±Åa sotn;ÄuC;Ä lativ y acisÄf acitsÄdatsE adaciftinedi on erdaM)oivon(aneS imuzI setneiraP 02 dadE 02 oyam ed 4 SOÄAELPMUC UOJIHCI .ieR rop y onamreh us rop odamim are a±Äeup ed sednarg edsed euq odad .asohcirpac otnat nu anosrep anu sE .akagnam odiconocer nu res ed sedadinutropo s;Äm agnet amrof ase ed euq arap ,n'Aicautca ed sedadilibah sus a dadinutropo anu rad atpeca ogeul ograbme nis ,s;Ärta so±Åa 01 ¹Äidecus el euq oqla a odibed oluc;Ätceps led odnum le atseted y ,ibayIM emotoaS ,lodÄ us omoc akagnam nu ne esritrevnoc aeseD .oluc;Ätceps led odnum le ne adarculovni jÄtse lauc al ,ailimaf us ed sojo sol etna etneirroç y n¹Ämoc ocilh nu sE dadilanosreP .sohcna adan arap nos on sorbmoh sus y arutatse ajab ed ,odagled se euq ay ,rejum anu ed al noc etnemlic;Äf ridnufnoc edeup el es laroproc arutcurtse uS .sacitsÄretcarac yum sargen atsap ed sednarg safag sanu avell ,adarom roirepus etrap al noc ollirama roloc sojo sednarg sonu eneI .sojo sol ed oidem rop asap el euq olliuqelf nu noc olbur ollebac le eneit,adialavo se arac uS aicneirapÄ .rejum anu rop etnemlatnedicca noreidnufnoc ol sanosrep sahcum ,dade us arap arutatse ajab ed odagled yum ohcahcum nu res ed asuac Ä .ululalaL iriG laciGaM ,otirovaf agnam y emina us ed rotirese le ,ibayIM emotaS ,lodÄ us euq laugi akagnam nu ne esritrevnoc ereiuq y sukato selapicnirp sol ed onu se Ä .dadisrevinu al ne rartne ed abaca euq ,dade ed so±Äa 81 ed ohcahcum nu egatS evol ed lapicnirp ejanosrep le se ,aneS imuzI IEh-k2Lb4Hb~v?hctaw/moc.ebutuoy.www//spth scitsitsats lativ dna laciysHP jdnabsuH(aragaS ieR)rehtorB regnuoY(aneS imuzI)erdaM(aneS asigaN)erdaP(aneS ayieS sevitaleR 52 egÄ 8 lirpÄ yadhtriB aneS ouguohS 7roma led oiranecse le edsed ouguohS eneit so±Äa sotn;ÄuC;Ä ?egatS evol ne amoyR eneit so±Äa sotn;ÄuC;Ä ?egatS evol ne IER se n©ÄiuQ;Ä .ayimiroH ,emina y agnam ed selapicnirp sejanosrep sol ed onu se arumayiM imuzI ayimiroH 7arumayiM imuzI se emina ©Äuq eD;Ä erbmoH oren©ÄG selatiV y sacisÄF sacitsÄdatsE jodiram(aragaS ieR)ronem onamreh(aneS imuzI)erdaM(aneS asigaN)erdaP(aneS ayieS sovitaleR 52 a very antisocial person since he only pointed to the club manga to learn to draw.HistoryIn the beginning he did not get the idea of fame because when he was small he had to make child in a shoot for the ad happy wedding, izumi sutituyed to the girl who was missing for commercial but then did not get help to grab the bouquet. Once he was 18 years old, his family began to preside over him to enter the world of speculation. and in the end they convinced him to make the second part of the announcement ten years ago. in which the children who take the bouquet. So now they're older getting married, but the only condition that ryouma put was that she was the girl who made years went out in the first year (izumi). Just that ryouma doesn't know he's a boy. He said that he remembered especially the color of eyes at the end, izumi made the commercial for a blackmail from his brother, who gave him a personalized awakening of Lala Lulu. Once they fix it for the ad, they are ready to make the commercial but before they start, izumi gets very nervous and runs to the altar stumbling with the dress. Stop the shooting and cry on the floor thinks it won't get it. then ryouma lends him the amulet he gave in the first announcement when they were small. With the amulet in your hands, he says, "Stay calm, relax." When she realizes, ryouma is kissing her and running out as she cries at her dressing room. Then his brother arrives and gives him a special gift, the legendary full-bodied diakimakura of the lulu and will give it to you but with the condition that the commercial will continue. "ZREHSURC" ralupoy adnab al ed lapicnirp etnatnac le se ogoHs royam onamreh le euq sartneim ,zirtca erdam us y etnatnac se erdap uS .agnam ed rodaerc nu ne esritrevnoc aÄd n¹Ägla ed ovitejbo le noc saÄd sol sodot orud ajabart ,ukato ed latot nu y oiratisrevinu etnaidtse nU .sosomaf sosomaf ed ailimaf anu ne odican oidemorp opit nu se aneS imuzI sweiver dna sguitar ot pmuj qjih us areuf is omoc imuzi a radiuc aragaS :kooh thgir. worra: aragaS y ouguohS ertne ecnamor led odaretne ratse ecerap on imuzi :kooh thgir. worra: emina le ne odad sei es euq erbmoh le etnemelpmis emes o eku amall sei es on selauxesomoh senoicaler sal ne n¹Äpaj ne "eku le are euq abasnep oy" eires al ne imuzi ojid euq ol ed rasep Ä :kooh thgir. worra: :rotca are oleuba us y aniraliab are aleuba us kcor ed adnab anu ed atsilacov nu se onamreh us ,orp-aneS ed sotnelat ed aicnega äI ed redÄI le aroha euq etnatnac nu se erdap us n¹Äisivelet y enic ed asomaf zirtca anu esrevlov ¹Äugisnoc y oledom omoc ¹Äznemoc imuzi ed erdaM aL :kooh thgir. worra: .ululalaL orgaliM ed amet n¹Äicnac al y CIGAM sodamina sojubid ed senoicnac sod eneit imuzI :kooh thgir. worra: .ralucitrap sojo ed roloc nu eneit olle rop .esnedinuodatsE se oleuba uS :kooh thgir. worra: .oipa le y sairohanaz sal ,otneimip sedrev nos satirovaf sonem adimoc suS :kooh thgir. worra: .seclud sol nos atirovaf adimoc uS :kooh thgir. worra: sedadisoiruCaneS imuzI x amuoyR uoiijhcI .arasefnoc el es imuzi euq ed s©Äupsed anames anu ,sod sotse ed n¹Äicaler al se omoc raon edeup es avo al nE .ajerap omoc n¹Äicaler aneub anu navell euq ev es etnemlautcÄ . "a±Äin ase" ed odaromane so±Äa 01 ovutse amuoyr laicremoc ese ed ogeuL .rejum ed noreitsiv ol imuzi ed serdap sol ,uoiijhci ed raletseoc omoc rajabart a abi euq a±Äin al ragell on la euq odibed ,a±Äin anu are euq abarepse amuoyr otnemom ese edseD .laicremoc nu ne odnajabart zev aremirp rop nev eS amuoyR uoiijhcIn¹ÄicalerÄ .noranimret ol y oseb led anecse al noranimile ailimaf ailimaf us packed with famous celebrities, Izumi Sena is just your average guy. Currently a college student, he is a huge otaku with aspirations of becoming a manga creator. But one day he gets roped into filming a TV commercial and meets hot young actor Ryoma Ichijo. Not only does Ryoma remember Sena from a commercial they were in together as children, he's also been carrying a torch all these years for the girl he thinks starred opposite him! What will he do when he finds out she is really a he? Overall 8 Story 7 Animation 7 Sound 7 Character 9 Enjoyment 8 I am a straight male. This show is pretty good. I initially wrote off this show after seeing the now slightly famous intro scene, but soon, a joke amongst friends turned into a marathon of the six episodes that were out at the time. Every week after that, I looked forward to Wednesdays, where I'd get to see the next episode of Love Stage. At this point, after completing the series, the true question is this: Why did I enjoy the show to the extent that I did? I mean, it is quite normal for one to enjoy a show that is that is directed towards a different target audience, (I.E. shoujos) and I have nothing but respect for yaoi and the culture, but me enjoying this would seem as a bit extreme...except its not. What this show does well, and likely the biggest reason to why I enjoyed it, was the characters. I will say, I enjoyed the mere presence of almost every single character in this show. The first of the two protagonists is Izumi, the more feminine character of the relationship, and the youngest member of a family of world class entertainers. He has a dream to become a manga artist, however his complete lack of skill causes his family to worry to quite a large extent. Now, there is more to Izumi's wonderful eyes- His character is well developed throughout the show. We get to see all the trails and tribulations he goes through, whether it be with the relationship between him The other protagonist, to which I will arrive in a second, or the constant tension with his family, which almost sees it as a lost cause. izumi certainly passes through some entertaining developments along the show, the greatest cause of this is the other man in the relationship, ryauma. ryauma is a growing celebrity in japon, which is seen in commercials and dramas frequently, like the male man in the relationship, is it his duty to take over and progress in the relationship, and this works to create a dynamic between the two characters that I personally found quite entertaining to see? the other characters, although they are not particularly developed, certainly add to the general show: they accentuate the protagonists, while at the same time they are pleasant. characters such as the izumi brother, a member of a rock band modeled the brother of the real sleeve writer, make him laugh, as well as rei, the manager of the izumi family, the beautiful thing is that all these characters are nice: you can relate to so problems and really worry about what becomes them. When a character cried, I felt sad. when they were happy, me too. This is the strongest point. all the characters have their own moments in history, which makes it a good time. (speaking of good time, I will warn that the program, although not hentai, contains its jota part of ...* scenes* in it, so get ready for that). As for history, it is not really very special, however, this is not necessarily something bad. Do you take risks? not particularly, but for what the program is trying to achieve (showing the relationship between the main characters). It's quite useful. without spoiling too much, the program begins with a romantic standard, almost love at first sight, but quickly becomes a comic story about a Yaoi relationship, le le ertne laer acimÄuq al .osoicarg etnatsab se euq se otse odot ed etrap rojem s;Äm reel .etetr©ÄiviD .ioay nu iv euq reerc nis ogis ...y .senoicome sus ritnes ,sejanosrep sol ne ritrevni a sav ,olrev a eV .aÄradnemocer ol ,etnatsbo oN .Ärev etnemelbaborp euq ollorased ed senozar rop ,selanoicida soidosipe sod olc ed etnemaregil odaicifeneb aÄrbah es euq oerc etnemavitinified ,wohs le ¹Ämitsal on dutignol al euqnaa y ,soidosipe 01 ol¹Äs se oluc;Ätceps IE .oluc;Ätceps etse ed ©Äturfisd on euq ogid is odneitnim aÄratse ,oren©Äg le ne s;Äm etnemavitca odnacsuB ©Ätse euq oerc on euqnaa y ,odatelpmoc eh euq ioay amargorp remirp le se etsE .egatS evolÄ ,Äs euq ÄsÄ .neib etnatsab anoicnuf aÄvadot orep ,Äm arap ovitcarta sonem oçop nu se DE IE .aretterrac al rop soluc;Ätceps s;Äm ne sodicerapa solrahcuse oreps y ,emina led anecse al ne soveun etnatsab nos sopit sotsE .oluc;Ätceps le noc neib yum ajacne ,NEERCS orep ,PO odom IE .raname ed odnatart jÄtse ralucitrap anecse anu euq senoicome sal noc neib najacne etnematreic .nacatsed es on satsip sal euq sartneim ,sotcerroc sotnemom sol ne nageuj senoicnac salÄ .oluc;Ätceps la neib nevris Äs orep .oluc;Ätceps led areuf satsip sal ehcuse euq elbaborp se on ,aronos adnab al a otnauc nE .sosac sol ed roep le ne kcip-tin nu se otse orep .setnetsinocni seretcarac ed sojubid omoc .senoiasco ne adaromuhlam etra ed dadilauc anugla naton neeK ed sojo ed soudividni solÄ)limuzI ed sojo sol ,iced oreitüQ(.oluc;Ätceps led olitse la ohcum odnagerga ,etnarbiv etnatsab se atelap al y ,soditÄn nos sejanosrep ed sotneitivom sol orep ,etnematsenoh, asac ne ribitcse euq odan yah oN .Äuga adil¹Äs etnatsab se n¹Äicamina alÄ .etneced etnatsab se oluc;Ätceps leÄ .otnup le res edeup ese orep ,lib©ÄÄd res edeup airotsih al ,etnemarecnIS .amuoyR y l©ÄÄ ertne senoiascrevnoc sal o ,imuzI ed agnam led dadiralih al noc n¹Äicaler ne aes ay ,oditrevid otnemom nu renet atnetni anecse adaC .ragul remirp ne rasergorp ed odnatart jÄtse acimÄuq al euq ecid airotsih al euq etnatropmi s;Äm isac se

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