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## Into the wild music soundtrack

The book, by Jon Krakauer in April 1992 a young woman from a well to-dochiked family for Alaska and walked alone in the desert north of the mountain. McKinley. The name of him was Christopher Johnson McCandless. He had given \$ 25,000 in charity savings, he left his car and most of him, he burned all the money in his portfolio, and invented a new life for himself. Four months later, the decomposed body of him was found by an elk hunter. As McCandless came to die. It is the unforgettable story in nature. Immediately after graduating from College in 1991, McCandless had wandered to a vagabond through the West and the southwest of a vision of vision like that made by him heroes Jack London and John Muir. In the desert of the Mojave he abandoned his car, he stripped him his license plates and burned all the money of him. He gives a new name, Alexander Supertramp, and, without obstacles from money and objects, he would be free to sing in raw and unfilter experiences that nature presented. Amute an empty spot on the map, McCandless simply thrown the maps. Leaving behind his desperate parents and sister, he faded in nature. Jon Krakauer builds a clarifying prism through which to reassemble the disturbing facts of the short life of McCandless. By admitting an interest that borders with the obsession, he looks for clues to his eyes and desires that pushed McCandless. Digging deeply, he takes an intrinsically compelling mystery silenced the biggest puzzles he holds: the profound circulation of the American wilderness on our imagination; The charm of high-risk activities for young people of a certain cast of mind; The complex, bond loaded between fathers and children. When McCandless's innocent errors turn out to be irreversible and fatal, he becomes the stuff of the tabloid titles and is rejected for his nivethor, pretense and hubris. It is said that he has had a desired death, but he wanted to die is something very different from being forced to look over the edge. Krakauer carries the uncompromising pilgrimage of McCandless out of the shadows, and danger, adversities and renunciation sought by this enigmatic young man are illuminated with a rare understanding ... and not an ounce of sentimentality. Mesmerization, heartbreaking, in nature is a tour de force. The power and brightness of the narratura of Jon Krakauer, cross each page. The film, of Sean Penn Ä ¢ ä, ~ "It is pleased in the woods without a homeland, there is a kidnapping on the solitary shore, there is the company in which no one intrudes, from the deep sea and music In his roar; I don't like the man of less, but nature more. "Lord Byron graduated from college with a promising future, 22 years Christopher McCandless (Emile Hirsch) instead released from his privileged life and in the wild. Adventure search. What happened to him on the road transformed this young wanderer into a lasting symbol for countless people. It was Christopher McCandless was a heroic adventurer or an idealist of NaÄ ¢ ve, a Ribelle 1990 Thoreau or another lost American son, a fearless American son, a fearless risk or a tragic figure that fought with the precarious balance between man And nature? Every thread of the journey of him is woven in the adaptation of the screen of Sean Penn of Bestseller acclaimed by Jon Krakauer, in nature, which is so much the insatiable desire for family, home and connection as it is the search for truth and happiness. The search for McCandless led him from the wheat fields of South Dakota to a renegade journey along the Colorado River to the non-conformist refuge of Slab City, California, and beyond. Along the way, he met a series of colorful characters at the edges of the American society who shaped his understanding of life and whose lives he, in turn, changed. At the He underwent yourself heading alone in the natural North North, where everything had seen and learned and heard came to head in ways he could never foresee. The soundtrack, Eddie Vedder Pearl Jam Singer Eddie Vedder is one of more distinctive voices.Ä ¢ The singer remains one of the most passionate and engaging frontman of rock. In 2007, Vedder was asked by a friend Sean Penn to contribute music to his fourth feature film Into the Wild on the young life of Christopher McCandless and trip him in the Alaskan wilderness. Produced by Adam Kasper and Vedder, the soundtrack for Into the Wild is VedderÄ ¢ s first full-length solo work. The songs are a mix of rock traces of inspiration that HEA ¢ s known for with Pearl Jam with folk-driven songs that are almost reminiscent of music by Cat Stevens. Featuring contributions from former Sleater-Kinney singer / guitarist Corin Tucker and singer / songwriter / guitarist Jerry Hannan, the soundtrack is a wonderfully enchanting, haunting, and inspirational album, which not only showcases the talents VedderÄ ¢ s, but also the serene, heartbreaking tone Sean PEN s film. Exposing is a jangly-inspired track with punchy bass, drums led by VedderÄ ¢ s vocals awe-inspiring as he sets the tone for the entire album in this short, mid-tempo number. The track also features Vedder playing a little 'tinkling like guitar riffs and melodies that is also accompanied by areas of acoustic origin. No ceiling is a slow, folk-song accompanied driven mostly by a banjo and a soft, slide guitar in the background. texts VedderÄ ¢ s storytelling style definitely tells the story of Christopher McCandless go on his journey to Alaska. Far Behind is a mid-tempo rocker that Pearl Jam fans will definitely get familiar with the track two minutes is a nice accompaniment track for a good road song. And no, this is not a cover of the song by fellow Seattle band Candlebox. Rise is a track mandolin-driven narrative that continues the street-inspired lyrics VedderÄ ¢ s how the song reflects trip McCandlessÄ ¢ while looking back at what HEA ¢ s leaving behind ©. When two track-and-a-half is definitely a track inspired by VedderÄ ¢ s voice to be the highlight. Long Nights is a strange track led by VedderÄ ¢ s bass-like vocals and jangly-guitar flourishes that emphasizes the isolation McCandlessÄ ¢ in town and everything he despises. voice and text VedderÄ ¢ s reflects the sense of confusion in the Films s protagonist as VedderÄ ¢ s guitar is wonderfully stimulating. The Tuolume is an instrumental minute Vedder playing an acoustic guitar with wonderful melodies and riffs that transmits McCandlessÄ ¢ innocence in his exploration of nature. The albuma s first singleÄ ¢ Sun Disc is a cover of a song Gordon Peterson under his pseudonym of Indio. The five-minute, inspirational song is played in the credits of s Films. The lyrics are definitely uplifting and reflect on the journey McCandlessÄ ¢. Vedder sings the song with him while growling vocal style accompanied by Corin Tucker. The song is played as a folk-rocker mostly accompanied by an acoustic guitar which is followed by a drone-like guitar track that becomes a solo later. The company is a song Jerry Hannan-compound that is largely an acoustic ballad in the style of Cat Stevens. VedderÄ ¢ s vocals definitely set the tone without being too soft as the song plays surely as an accompaniment to McCandlessÄ ¢ trip ¢ and isolation with the world. The Wolf is a score piece of Vedder playing an organ that is also accompanied by VedderÄ ¢ s wailing vocals. The song is played during McCandlessÄ ¢ comparison with the toughness that is the nature. End Of The Road is a slow track but elegant, with Vedder game thriving guitar chords while singing the full song of his travel books McCandlessÄ ¢. The song is a wonderful cut playing the theme of the movement s Films as pointed McCandlessÄ ¢ journey and the people he met the street. The nearest album, guaranteed, is a folk-driven track that has Vedder in its romantic as the song is played with only Vedder and the thriving of him, acoustic guitar. The song is amazing with the images of him, and it is During some delightful scenes of nature having fun in the innocence of McCandless and in the tragedy they would follow. Includes texts that Vedder says that he specifically wrote for Chris sister Carine McCandless. After the song is played for three minutes, there are two minutes of silence until he returns with a fundamentally buzzing veder. The result is a more calm and serene closer that ends the album very well. The album in digital form, especially on iTunes has four extra tracks that include two original Veder songs along with a live version of one of those songs and a live coverage of Phil OchsÄ ¢ ä, ~ ä ¢ e for the state. While the only blade of the record is that it is 33 minutes (in the CD module) - a little short compared to other albums, the soundtrack in nature remains an inspiring album by Eddie Vedder. The fans of VEDDER voice and various side projects will undoubtedly use this album. Anyone who loved the charming penn drama should get the soundtrack as the music works very well with the film. In the end, Sean Penn's soundtrack in wild nature is a fantastic, charming and spiritual album by Eddie Vedder. Vedder.

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